

## **Phil Ashcroft**

**www.philashcroft.com**

Born 1970. Lives and works in London.

### **Education**

1992-94 Post-Grad Diploma Illustration, Central St. Martins College of Art & Design, London

1989-92 BA Hons Illustration, Harrow College of Art & Design, Harrow, Middlesex

1988-89 Foundation, West Surrey College of Art & Design, Farnham, Surrey

### **Selected Solo Exhibitions**

2020 *Moonbeams*, Bearspace, London

2016 *Fallout*, CANAL, London

2015 *Cave Paintings*, Lewisham Arthouse, London

2006 *Toxicity*, Margaret Harvey Gallery, UH Galleries, St Albans

2005 *Yeti in Hong Kong*, EXIT/double-park, Hong Kong

2001 *Nitro Deluxe*, Deptford X, London

### **Selected Group Exhibitions**

**2024** *Tone* (curated by Rob Swain), Boro, Edinburgh

*Essential Structures*, Gerald Moore Gallery, London

*Common Ground* (curated by Laura Porter), Studio KIND, Barnstaple, Devon

**2022** *Insiders and Incomers*, Bay View Gallery, Combe Martin, Devon

**2021** *Your Foot In My Face* (curated by Dan Howard-Birt), Kingsgate Project Space, London

*Incomers: North Devon Artist Residency*, Bobinska Brownlee New River, London

*Fusion Finest 2021*, Reial Cercle Artistic de Barcelona

**2020** *In Between Space, Time and a Pattern of Chaos*, Fousion Gallery, Barcelona

**2019** *Six Days in December*, Thames-Side Studios Gallery, London

**2018** *London Graphics* (curator), Thames-Side Studios Gallery, London

*Live Painting in Taikoo Park*, part of Hong Kong Arts Month, Art Basel Hong Kong

**2017**

*Painter Maker* (with Sibley Sparling), Henry Saywell, London

*Distilled*, Thames-Side Studios Gallery, London

**2016** *The Ghost of Harry Mafuji*, CANAL, London

**2014** *John Moores Painting Prize*, Walker Art Gallery, Liverpool

*REWIRE*, Gamma Transport Division, Edinburgh

*Zinger Humdinger* (curated by Monika Bobinska), CANAL, London

**2012**

*We Love You, Less Is More* Projects, Paris

*Futurism 2.0*, Blackall Studios, London

**2011**

*Please, Do Not Disturb*, Less is More Projects, Paris

*Intervention Intervention* (curated by Catherine Hemelryk), Fishmarket Gallery, Northampton

**2010**

*Innocent Closet*, SunBear Gallery, Edinburgh

*No Soul for Sale*, Tate Modern, London (live mural painting with The Scrawl Collective)

**2009**

*3-2-1 Solstice*, Schoeni Art Gallery, Hong Kong

*Perfect Present*, Monika Bobinska, 242 Cambridge Heath Road, London

*Deptford X*, commissioned 48-sheet billboard, London

1984, Kowalsky Gallery, DACS, London

*Artist of the Month Display: Phil Ashcroft*, January, New Art Gallery Walsall

*The Golden Record*, touring exhibition, The Collection, Lincoln and g39, Cardiff

**2008**

*Wonder Island*, Schwartz Gallery, London

*Heart of Glass*, Shoreditch Town Hall, London

*The Golden Record*, The Collective Gallery, Edinburgh

*Special Relationship*, Scion Space, Culver City, Los Angeles (ex. cat.)

**2007**

Finalist *Celeste Art Prize*, London

*Out of the Box and in the German Ryan Permanent Collection*, New Art Gallery Walsall

### **Residencies**

**2019** North Devon Artist Residency, Combe Martin, Devon UK (Aug-Sep)

### **Solo Publication**

**2013** Phil Ashcroft: *Solar System Parameters*, essay Paul Hobson, director Modern Art Oxford (Gamma Proforma)

### **Collections**

Aedas, New Art Gallery Walsall, Retreats Group, Royal Mail, Sony Archive, private collections worldwide.