

Phil Ashcroft

www.philashcroft.com

Born 1970. Lives and works in London.

Education

1992-94 Post-Grad Diploma Illustration, Central St. Martins College of Art & Design, London

1989-92 BA Hons Illustration, Harrow College of Art & Design, Harrow, Middlesex

1988-89 Foundation, West Surrey College of Art & Design, Farnham, Surrey

Selected Solo Exhibitions

2020 *Moonbeams*, Bearspace, London

2016 *Fallout*, CANAL, London

2015 *Cave Paintings*, Lewisham Arthouse, London

2006 *Toxicity*, Margaret Harvey Gallery, UH Galleries, St Albans

2005 *Yeti in Hong Kong*, EXIT/double-park, Hong Kong

2001 *Nitro Deluxe*, Deptford X, London

Selected Group Exhibitions**2021**

Your Foot In My Face (curated by Dan Howard-Birt), Kingsgate Project Space, London

Incomers: North Devon Artist Residency, Bobinska Brownlee New River, London

2020

In Between Space, Time and a Pattern of Chaos, Fousion Gallery, Barcelona

2019

Six Days in December, Thames-Side Studios Gallery, London

2018

London Graphics (curator), Thames-Side Studios Gallery, London

Live Painting in Taikoo Park, part of Hong Kong Arts Month, Art Basel Hong Kong

2017

Painter Maker (with Sibley Sparling), Henry Saywell, London

Distilled, Thames-Side Studios Gallery, London

2016

The Ghost of Harry Mafuji, CANAL, London

2014

John Moores Painting Prize, Walker Art Gallery, Liverpool

REWIRE, Gamma Transport Division, Edinburgh

Zinger Humdinger (curated by Monika Bobinska), CANAL, London

2012

We Love You, Less Is More Projects, Paris

Futurism 2.0, Blackall Studios, London

2011

Please, Do Not Disturb, Less is More Projects, Paris

Intervention Intervention (curated by Catherine Hemelryk), Fishmarket Gallery, Northampton

2010

Innocent Closet, SunBear Gallery, Edinburgh

Live Painting with The Scrawl Collective in *No Soul for Sale*, Tate Modern, London

2009

3-2-1 Solstice, Schoeni Art Gallery, Hong Kong

Perfect Present, Monika Bobinska, 242 Cambridge Heath Road, London

Deptford X, commissioned 48-sheet billboard, London

1984, Kowalsky Gallery, DACS, London

Artist of the Month Display: Phil Ashcroft, January, New Art Gallery Walsall

The Golden Record, touring exhibition, The Collection, Lincoln and g39, Cardiff

2008

Wonder Island, Schwartz Gallery, London

Heart of Glass, Shoreditch Town Hall, London

The Golden Record, The Collective Gallery, Edinburgh

Special Relationship, Scion Space, Culver City, Los Angeles (ex. cat.)

2007

Finalist *Celeste Art Prize*, London

Out of the Box and in the German Ryan Permanent Collection, New Art Gallery Walsall

Residencies

2019 North Devon Artist Residency, Combe Martin, Devon UK (Aug-Sep)

Publication

2013 Phil Ashcroft: *Solar System Parameters*, essay Paul Hobson, director Modern Art Oxford (Gamma Proforma)

Collections

Aedas, New Art Gallery Walsall, Royal Mail, Sony Archive, private collections worldwide.