

Phil Ashcroft

Born 1970. Lives and works in London

Education

- 1992-94 Post-Grad Diploma Illustration, St. Martins College of Art & Design, London
1989-92 BA Hons Illustration, Harrow College of Art & Design, Harrow
1988-89 Foundation, West Surrey College of Art & Design, Farnham

Awards

- 2007 Finalist *Celeste Art Prize*
1998 Daler Rowney and Liquitex Awards
1991 Royal Society of Art Travel Award to Hong Kong

Solo Exhibitions

- 2007 *PhlAsh*, Magma, Manchester
2006 *Toxicity*, Margaret Harvey Gallery, UH Galleries, St Albans
2005 *Yeti in Hong Kong*, EXIT/double-park, Hong Kong
2003 *Toxic Landscapes*, I Love...Art Gallery, Brussels
2002 *Phil Ashcroft*, Arc-Arts, Manchester
2001 *Nitro Deluxe*, Deptford X, London
1998 *Duel*, Bedford Hill Gallery, London

Selected Group Exhibitions

- 2010 *No Soul for Sale*, Tate Modern, London
Sleight of Hand, Recoat Gallery, Glasgow
The Collection of the Late Mister X, Less is More Projects, Chic Dessin, Paris
Print Now 2, Bearspace, London
- 2009 *Over the Wall*, No Borders Gallery, Hong Kong
3-2-1 Solstice, Adapta Gallery, Hong Kong
Go Get Your Shinebox, Brooklynite Gallery, New York
The Free Art Fair 2009 (curated by Jasper Joffe), The Barbican, London
Perfect Present, Stable Productions, 242 Space, London
Deptford X 09 presents FLUX, London
1984, Kowalsky Gallery, DACS, London
We Stride Worldwide, Concrete Hermit, London
The Golden Record, The Collection Museum, Lincoln (touring to G39, Cardiff)
- 2008 *Wonder Island* (curated by Emi Avora and Patrick Michalopoulos), Schwartz Gallery, London
Heart of Glass, Concrete and Glass, Spitalfields Town Hall, London (curated by Flora Fairbairn & Paul Hitchman)
Cans 2 Festival, London (collaboration with Will Barras)
The Golden Record, Collective Gallery, Edinburgh
Special Relationship, Scion, Culver City, Los Angeles (exh. cat.)
- 2007 *Open Studio*, Kingsland Road, London
Out of the Box and in the German Ryan Collection, New Art Gallery, Walsall (Oct 2007 until Oct 2008)
Celeste Art Prize 2007, T2, London & touring; Lyon & Turnbull, Edinburgh
ARTfutures 2007, Bloomberg SPACE, London
Winter Exhibition 2007, Contemporary Art Projects, London
- 2006 *Elephant Technique*, Village Underground, London
My Life in Art, My Life in Art, London
- 2005 *ARTfutures 2005*, Bloomberg SPACE, London
PSP Presents Cut-Out (Sony/Peter Saville), Oki-Ni, London

- 2004 *All The People We Like Are Dead*, 17 Kingsland Road, London
Stick Em Up 2, Revolver, Melbourne
 ARTfutures 2004, City of London School, London
- 2003 *Design-A-Qee Expo*, Playlounge, London & touring;
 Minneapolis, Hong Kong, Tokyo
Scrawl Collective, Lab101, Santa Monica
Stick Em Up, Objex Art Space, Miami
- 2002 *Graffiti Meets Windows*, Hank-Yu, Osaka

Publications

- 2008 Liz Farrelly, Ric Blackshaw, *Street Art (Making it and Selling It)*, RotoVision SA
- 2007 Gavin Lucas, *Badge Button Pin*, Laurence King Publishing
- 2006 *Crossfields*, issue 2: Home, annual
 Michael Dorrian, Liz Farrelly, *Business Cards 2*, Laurence King Publishing
 Simon Hollington, *Toxicity: Phil Ashcroft*, exh. cat., Margaret Harvey Gallery, UH
 Galleries, St Albans
- 2005 *Faesthetic*, issue 5, Ohio, USA, annual
- 2004 Michael Dorrian, Liz Farrelly, *The Art of Saying Hello*, Laurence King Publishing
Miser and Now, issue 6, quarterly
- 2003 *Graphic 01*, Spring, quarterly
- 2002 Michael Dorrian, David Recchia, *Stick Em Up*, Booth-Clibborn Editions
- 2001 Ric Blackshaw, Liz Farrelly, *Scrawl Too: More Dirt*, Booth-Clibborn Editions

Articles and Reviews

- 2010 *Pick Up The Cream of British Art*, Shortlist, 14 January
- 2009 Anna Richardson, *Fantastic Play*, Design Week, 17 December
- 2008 *Scion x Scrawl*, Juxtapoz (US), issue 89
 Special Relationship, Show & Tell, MODART, issue 16
- 2007 Ric Blackshaw, *Phil Ashcroft*, Computer Arts Projects, issue 101, September
 Arata Sasaki, *Interview with Phil Ashcroft*, HITSPAPER.com, Japan, 7 February
 Marc Valli, *PhlAsh Interview*, Magmabooks.com, 17 January
Five Questions For..., Metro (Manchester ed.), 15 January
- 2006 *Scrawl of the Wild*, Times on Saturday, 16 December
Christmas Gift Guide, Metro (London ed.), 23 November
Gallery, Creative Review, September
 Yolanda Zappaterra, *Stretch The Canvas*, Design Week, 3 August
 Julie McCord, *Inspired by the Buncefield Blast*, Hemel Gazette, 21 June
- 2005 *Yeti in Hong Kong*, Cool - Special 100th Edition, Taiwan, December
Yeti in Hong Kong, Apple Daily, Hong Kong, 28 November
Yeti in Hong Kong, Monday - Bee, Hong Kong, issue 64, 25 November
Helvetica + Phlash Exhibition, Friday, Hong Kong, issue 51, November
 Alexandra Carroll, *Meet the Maker*, HK, Hong Kong, November
Yeti in Hong Kong, Touch, Hong Kong, issue 47, 22 November
Insight, Advanced Photoshop, November/December
String Em Up – Sony Dishes Out Free Art, Arena, August
PSP Presents Cut-Out, Creative Review, July
 Liz Farrelly, *Fender Bender*, Design Week, 14 July
- 2004 *Daily Planet*, Discovery Channel Canada, TV
 Will Bennett, *Object Of The Week*, Daily Telegraph, 29 March
- 2003 *100 Greatest Gifts*, Art & Culture, Independent on Sunday, 28 November
 Hip-Hop Week, MTV, TV
 Liz Farrelly, *Drawing Conclusions*, Design Week, cover and article, 7 August
 Lakshmi Bhaskaran, *Profile*, Graphics International, February
- 2002 Rob Haynes, *Art That Is Out Of This World*, Metro (Manchester ed.), 12 March
 Japan Broadcasting Corporation, TV news feature, July

1998 *Graffiti Meets Windows, Plus+81*, Japan, Autumn, Volumn 17
1997 Helen Sumpter, *Galleries Choice*, Evening Standard, 8 August
Alex Rayner, *Edge of Abstraction*, I-D Magazine, Dec 97-Jan 98
Visit Space, The Independent - Eye, 11 November

Selected Projects

2007 *The Battle Of Algiers (1966)*, theatrical release film poster, Maiden Voyage
Pollution poster, Don't Panic
limited edition tee, Oki Ni

2006 *Air Force 1*, three back-lit panels and limited tee for Nike Town, London
Character for Yahoo! UK IMAX conference
Edition of five screenprints, Scrawl Collective

2005 *Godzilla (1954)* theatrical release film poster, limited edition print and DVD for
British Film Institute
PSP Presents Cut-Out, customisation project for Sony PSP/Peter Saville Design

2004 Set of badges and limited edition tee, Concrete Hermit
Series of tees, Scrawl Collective

2003 *Diversity Works*, commission for New York Times magazine, 14 September
In-store painting, DEAL REAL hip-hop store, Marlborough Court, London

2000 Limited edition silk tie, OKI, Germany

1995 Set of four stamp designs, Royal Mail

1994 Poster and leaflet campaign, Amnesty International UK

Collections

Levis

New Art Gallery Walsall

Royal Mail

Sony Archive

Private and corporate collections in Europe, Asia and America